



CONFERENCE PROGRAM

SPECTERS OF THE GREAT WAR:

FRANCE, ITALY, AND THE FIRST WORLD WAR

May 14th-May 17th 2014 - Dartmouth College, Haldeman 041

SPECTERS OF THE GREAT WAR: FRANCE, ITALY, AND THE FIRST WORLD WAR

An international and interdisciplinary conference at Dartmouth College

*All presentations in Haldeman 041

Wednesday May 14

7:00pm Moore Theater at the Hopkins Center

Gran Serata Futurista

MASSIMILIANO FINAZZER FLORY

The performance celebrates the birth of the Futurist Movement. Readings from a number of “explosive” manifestos will underscore the major developments in futurism. This effervescent monologue will highlight the impact of futurism on the arts, everyday life, and ideas about the acquisition of knowledge.

Reception to follow at the Top of the Hop

Thursday, May 15, 2014

10:30am Visit to the WWI exhibit in Baker Library with Morgan Swan, Special Collections Education and Outreach Librarian at Dartmouth College

12:45 *Coffee Break*

1:15 **OPENING REMARKS** PHILIP HANLON, President of Dartmouth College
GRAZIELLA PARATI, Chair of the Department of French and Italian
ADRIAN RANDOLPH, Dean of the Humanities

2:00-3:45 **MODERNISM AND WWI**

Chair: KATHERINE HORNSTEIN, Art History Department, Dartmouth College

CINZIA BLUM “Masculine Exploits: Marinetti’s Futurist Performance on the Stage of the Great War”

ABIGAIL SUSIK “War Games: Surrealist Automatism and the Great War”

MICHAEL SYRIMIS “War, Laughter, and the Mechanized Body in Italian Silent Film”

3:45-4:15 *Coffee Break*

4:15-5:45 **KEYNOTE ADDRESS**

Introduced by MARGARET DARROW, History Department, Dartmouth College

MARK THOMPSON “National Unity or Shared Suffering? Dilemmas of Commemoration in Italy”

6:00 *Reception:* Top of the Hop, Hopkins Center

6:45 *Dinner:* Faculty Lounge, Hopkins Center (by invitation only)

Friday, May 16, 2014

8:30-9:00am *Breakfast*

9:00-10:45 **CULTURAL POLITICS**

Chair: LUCAS HOLLISTER, French and Italian Department, Dartmouth College

ALLISON SCARDINO “Nurses, Spies, and Sacrifice: Female Citizenship and Patriotism in Italy”
BELZER

DIEGO LAZZARICH “«War on war!» The Italian Socialists and WWI”

ANDREW SOBANET “Pacifism and the Rise of Stalinism in France: A Legacy of World War I”

10:45-11:15 *Coffee Break*

11:15-12:45 **KEYNOTE ADDRESS**

Introduced by ANDREA TARNOWSKI, French and Italian Department, Dartmouth College

PAUL JANKOWSKI “An Icon of The War and its Paradoxes: Verdun”

12:45-2:15 *Lunch:* Russo Gallery — Haldeman (by invitation only)

2:15-4:00pm **WAR AND TRAUMA**

Chair: ANDREA TARNOWSKI, French and Italian Department, Dartmouth College

ALISON FELL “Specters from Belgium: Cultural Encounters with Female Belgian Refugees in Britain”

ELINOR ACCAMPO “Intractable Enemy: the 1918 Influenza Pandemic and its Consequences for the Great War”

ANTONIO GIBELLI “The Specter of Hunger: Letters and Diaries of Italian Prisoners of War (1915-1919)”

4:00-4:30 *Coffee Break*

4:30-6:15 **THE ROLE OF THE COLONIES**

Chair: YASSER ELHARIRY, French and Italian Department, Dartmouth College

ERIC JENNINGS “Remembering French Colonial Casualties”

REENA GOLDTHREE “«The Black Man Fights Wid De Shovel and De Pick»: Race, Labor, and Military Service During the Great War”

STEVEN ROWE “Chinese Workers, Conflict, and Community in World War I France”

6:30 *Dinner,* Thomas J. Dent Cabin (by invitation only)

Saturday, May 17, 2014

8:30-9:00am *Breakfast*

9:00-10:45 **THE FRENCH AND ITALIAN FRONTS**

Chair: LAWRENCE KRITZMAN, French and Italian Department, Dartmouth College

MARTHA HANNA “Foreign Fields: Homesickness and Military Morale
in the French Expeditionary Force to Italy, 1917 -1918”

LORETTA DE FRANCESCHI “Writing and Publishing in Italy During the Great War”

FRANÇOIS PROULX “«Ne quittant pas mon lit pendant les alertes»:
Marcel Proust’s wartime letters”

10:45-11:15 *Coffee break*

11:15-12:15 **THE FRENCH AND ITALIAN FRONTS**

Chair: LUCAS HOLLISTER, French and Italian Department, Dartmouth College

REGINA SWEENEY “Soldiers’ Soundscapes and Their Transposition
into Metaphor”

GIORGIO BERTELLINI “Life Everlasting: The Narrative Failures
of Italian Cinema during World War I”

12:15-12:30 **CLOSING REMARKS**, LAWRENCE KRITZMAN

12:30 *Lunch* (by invitation only)

4:00 Loew Theater: Jean Renoir *The Grand Illusion* (1937)

Conference Organizers:

GRAZIELLA PARATI, *Chair*, JILL BARON, MARGARET DARROW, YASSER ELHARIRY,

LUCA HOLLISTER, KATHERINE HORNSTEIN, LAWRENCE KRITZMAN, ANDREA TARNOWSKI

Special thanks to PATRICIA MCGUINN